

7. Daugavmāte

vīriem

Baritone *pp*
 Dau - gav - mā - te, Dau - gav - mā - te, kā Dau - ga - vu ne - mī - lēt?

Bass *pp*
 Bass

Bar. *p*
 Tu mī - lē - ji ma - zu ma - ni smil - šu sē - rē auk - lē - da - ma.

B.

T.II *p*
 pie

Bar. *p*
 Bar.

B. *p*
 Uz Dau - ga - vu tie - cas tēvs, uz Dau - ga - vu mā - te ma - na

T.II *p*
 pie

Bar.

B. *p*
 pie Dau - ga - vas no - va - dā šū - pu - li ma - nim pa - kār - da - mi.

T.I *mp*
 Pie Dau - ga - vas no - va - dā šū - pu - li ma - nim pa - kār - da - mi

T.II *mp*
 pie

Bar. *mp*
 Bar.

B. *mp*
 pie

2

11

T.I ma - za - jai mā - si - ɳa - i uz Dau - ga - vas pa - ša kras - ta.

T.II

Bar.

B.

13 mf

A musical score for soprano voice, Treble Clef, 8/8 time. The vocal line consists of eighth-note pairs. The lyrics are: Ze - me, ze - me, Dau - ga - vi - ña, tās man mū - ža lo - lo - tā - jas. The first two pairs of notes have a dynamic of "ff". The third pair has a dynamic of "ff" and a "gliss." instruction above the notes. The fourth pair has a dynamic of "ff" and a "gliss." instruction above the notes.

mf

A musical staff starting with a bass clef. A dotted half note is positioned on the fourth line. A vertical bar line follows, and a fermata (a small oval) is placed above the first space of the next measure.

mf

A musical staff consisting of five horizontal lines. On the far left, a bass clef is positioned above the first line. To its right is an open circle (an eighth note). A vertical bar line divides the staff into two measures. In the second measure, there is another open circle (an eighth note).

mf

B. Ze - me, ze - me, Dau - ga - vi - ña, tās man mū - ža lo - lo - tā - jas,

Ze - me, ze - me, Dau - ga - vi - ña, tās man mū - ža lo - lo - tā - jas,

15

A musical score for T.I. on a treble clef staff. The melody consists of eighth-note patterns. The lyrics are: "Ze-me ma-nu šū-pu-li ne-sa, Dau-gav' ma-nu dvē-se - lī - ti." The score includes a dynamic marking "ff" at the end of the line.

⁸ Ze-me ma-nu šū-pu-li ne-sa, Dau-gav' ma-nu dvē-se - lī - ti.

8

T.II

Dvē-se - lī - te dzie-dā-da-ma

Dvē-se - lī - te dzie-dā-da-ma

8

A musical staff in bass clef. The first measure contains a whole note. The second measure begins with a repeat sign, followed by another whole note. The third measure shows a half note with a fermata above it.

Ze-me ma-nu šū-pu-li ne-sa, Dau-gay' ma-nu dyē-se -lī - ti.

18

T.I

T.II pa Dau-ga-vu aiz - lī - go - ja Bal-tā jū - ras aug - stu - mā Tā - lā Sau - les pa - sau - lē...,

Bar.

B.

3

21 *vieglī, dzidri*

S. solo Kad at - nāks ma - na die - na, Ze - me mie - sas pa - gla - bās.

T.I

T.II

Bar.

B.

23

S. solo Dau-gav dvē - sli aiz - ne - sīs mel-nās ve - ju de - be - sīs...

T.I

T.II

Bar.

B.